




| A Key Words | |
|-------------|--|
| Keyword | Description |
| Automatism | The technique involving using 'automatic ' marks without rational control. |
| Diptych | A picture consisting of two different panels. |
| Ground | A surface specially prepared for painting, usually made with Gesso. |
| Pictogram | A picture which represents a word. |

| B Art Genres | |
|-----------------|---|
| Keyword | Description |
| Barbizon School | A group of landscape painters who worked in France between 1830 - 1870 |
| Expressionism | Art in which the emotions of the artist take precedence over the observed reality |
| Kinetic Art | Art which has an element of movement. Also used to describe art which gives the illusion of movement. |
| Synthetism | A style of painting that relies on memory rather than observation. |

| C Artists | |
|--|---|
| Name of Artist and Artwork | Information |
| Henry Moore  | Henry Moore was an English artist. He is best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art. |
| Barbara Hepworth  | Dame Barbara Hepworth was an English artist and sculptor. Her work exemplifies Modernism and in particular modern sculpture. |
| Claes Oldenburg  | Claes Oldenburg is an American sculptor, best known for his public art installations typically featuring large replicas of everyday objects. |

| D Materials and Techniques | |
|----------------------------|---|
| Keyword | Description |
| Cast | An object made by running liquid metal into a mould. |
| Dry point | The technique of engraving directly onto a metal plate |
| Fresco | Painting done by adding pigment onto wet plaster or gypsum |
| Under drawing | An initial sketch or drawing for a painting which provides a guide for the artist during the application of paint |

| A Key Words | |
|-------------|-------------|
| Keyword | Description |
| Automatism | |
| Diptych | |
| Ground | |
| Pictogram | |

| B Art Genres | |
|-----------------|-------------|
| Keyword | Description |
| Barbizon School | |
| Expressionism | |
| Kinetic Art | |
| Synthetism | |

| C Artists | |
|--|-------------|
| Name of Artist and Artwork | Information |
| Henry Moore  | |
| Barbara Hepworth  | |
| Claes Oldenberg  | |

| D Materials and Techniques | |
|----------------------------|-------------|
| Keyword | Description |
| Cast | |
| Dry point | |
| Fresco | |
| Under drawing | |