








A. Key words and Meanings	
Composition	Where things are in the picture
Representational	The depiction of things as they are
Observation	An act of viewing. Looking
Primary source	Producing work from objects in front of you
Secondary Source	Producing work from photographs
Abstract	Non-realistic or symbolic
Allegorical	A story in which the characters and events are symbolic

B. Art Genres	
Still Life	A depiction of inanimate (natural or manmade) objects
Portrait	A painting or other depiction of a person
Landscape	A picture showing an expanse of scenery
Cubism	A style of art which shows multiple viewpoints at the same time
Vanitas	A Painting in which the objects portrayed have a symbolic meaning

C. Artists		
Pieter Claesz		The Vanitas A painting in which the objects have a symbolic meaning. Usually referring to life, death and the human condition.
Georges Braque		Violin and Candlestick Cubism. A technique in art where different viewpoints are shown at the same time.
Paul Cezanne		Still life with Skull Traditional still life. A collection of inanimate (non-living) objects which are then sketched or painted.

D. Materials /Techniques	
Acrylic Paint 	Acrylic paint is a fast-drying paint made of pigment suspended in acrylic polymer emulsion. Acrylic paints are water soluble but become water resistant when dry
Oil Paint 	Oil paint is a slow drying paint that consists of particles of pigment suspended in a drying oil, commonly linseed oil
Watercolour 	Watercolour is a painting method in which the paints are made of pigments suspended in a water based solution. Watercolour refers to both the medium and the resulting artwork
Collage 	Collage is a technique of art production, primarily used in the visual arts, where the artwork is made from an assemblage of different forms, thereby creating a new whole.