

Artists/Titles/Genres/Year	Images	A
Paul Gauguin <i>Vision after the sermon</i> <i>Jacob wrestles with the angel</i> Post Impressionism 1888		
Roy Lichtenstein <i>Whaam</i> Pop-Art 1958		
Jasper Johns <i>3 Flags</i> Neo- Dada 1959		
Ralph Goings <i>Blue Tile with Ice Water</i> Photo- Realism 1978		
Piet Mondrian <i>Composition</i> De Stijl 1918		
Bridget Riley <i>Cataract 3</i> Op-Art 1962		
Jean Michel Basquiat <i>Cabeza</i> Graffiti Art 1984		
Gustav Klimt <i>The Kiss</i> Vienna Secessionists 1885		
Vincent Van Gogh <i>Starry Night</i> Post-Impressionism 1890		
Lucien Freud <i>The Queen</i> School of London 1965		
Georgia O'Keeffe <i>Red Canna</i> 1931		

Key Words	Meanings	B
Composition	Where things are in the picture	
Representational	The depiction of things as they are	
Abstract	Non-realistic or symbolic	
Observation	An act of viewing. Looking.	
Primary source	Producing work from an object in front of you	
Secondary source	Producing work from a photograph	
Allegorical	A story in which the characters and events are symbolic	

Materials	Description	C
Watercolour	Watercolour is a painting method in which the paints are made of pigments suspended in a water based solution.. Watercolour refers to both the medium and the resulting artwork	
Acrylic	Acrylic paint is a fast-drying paint made of pigment suspended in acrylic polymer emulsion. Acrylic paints are water soluble but become water resistant when dry	
Pen & Ink	A pen (Latin: Penna, feather) is a writing instrument used to apply ink to a surface, usually paper, for writing or drawing	
Graphite	Solid Graphite sticks are pencil shaped sticks of graphite used for drawing.	
Collage	Collage is a technique of art production, primarily used in the visual arts, where the artwork is made from an assemblage of different forms, thereby creating a new whole.	
Colouring Pencil	Pencils which can be used to add colour to drawings	

Techniques	Description	D
Impasto	Thick paint applied with a brush or a pallet knife.	
Chiaroscuro	Italian word meaning 'light and dark'.	
Sketch	A rough drawing. Sometimes referred to as a preparatory study.	
Decoupage	Decoupage or Découpage is the art of decorating an object by gluing coloured paper cut outs onto it in combination with special paint effects, gold leaf and other decorative elements.	