A. Keywords and Meanings

Keyword	Definition
Figurative	Representing forms that are recognizably derived from life.
Portrait	A portrait is a painting, photograph, sculpture, or other artistic representation of a person, in which the face and its expression is predominant. The intent is to display the likeness, personality, and even the mood of the person.
Chiaroscuro	This is an Italian term which literally means 'light-dark'. In paintings the description refers to clear tonal contrasts which are often used to suggest the volume and modelling of the subjects depicted. Artists who are famed for the use of *chiaroscuro* include Leonardo da Vinci and Caravaggio.
Surreal	Dream-like, unexpected, improbable.
Focal Point	The **focal point** of a painting is an area of emphasis that demands the most attention and to which the viewer's eye is drawn, pulling it into the painting

B. Art Genres

Graffiti Art	*Writing or drawings that have been scribbled, scratched, or painted, typically illicitly, on a wall or other surface,*
Cubism	*Cubism was the first abstract art style. Cubist painting abandoned the tradition of perspective drawing and displayed many views of a subject at one time.*
Neo Dada	*The term is applied to the work of artists such as Robert Rauschenberg and Jasper Johns because of their use of Collage, assemblage and found materials.*
Pop Art	*Pop art is an art movement that emerged in the 1950s and flourished in the 1960s in America and Britain, drawing inspiration from sources in popular and commercial culture. Different cultures and countries contributed to the movement during the 1960s and 70s.*

C. Specialist vocabulary

Composition   Shape   Colours   Primary   Texture Theme

Complementary   Representational   Warm   Media   Line Scenery   Scale   Abstract   Impressionism   Subject

Emotions Materials   Oil Paint   Pattern Format Figurative   Cold

Technique Painting   Tone Background   Opinion Secondary Form

D. Examples of Genres

Cubism		Weeping Woman Pablo Picasso
Neo Dada		Three Flags Jasper Johns
Pop Art		Whaam Roy Lichtenstein
Graffiti Art		Cabeza Jean-Michel Basquiat

TASKS

1. *Learn/cover/write the keywords and their meanings in section A*
2. *Learn/cover/write the Genres and their descriptions in section B*
3. *Learn and identify the different genres and their examples.*
4. *Analyse one of the artworks in section D using some of the specialist words in section C.*