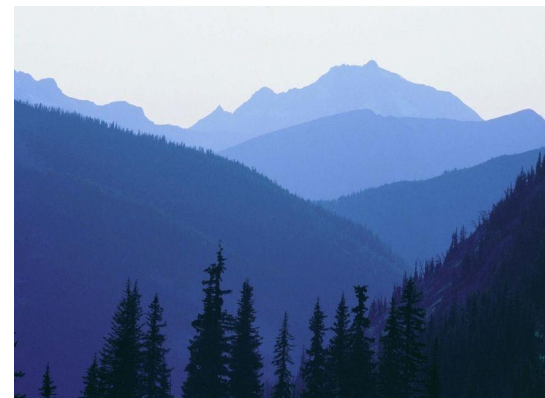


## A. Key words and meanings




keyword	Meaning
abstract	To remove parts of an image until they become unrecognisable.
surrealistic	A dream-like, nonsensical, improbable.
impressionistic	A work that shows an impression rather than a clear picture.
Two dimensional	A flat image with length and width only.
impasto	Paint applied in a very thick layer with either brush or palette knife.

## B. Four Rules of Atmospheric Perspective

1. Objects have more detail in the foreground.
2. Objects overlap each other as they get closer
3. The size of objects are smaller in the distance.
4. Colour has a stronger intensity in the foreground.



## C. Artists

Henri Matisse		Henri Matisse was a French artist, known for both his use of colour and his fluid and original draughtsmanship. He was a draughtsman, printmaker, and sculptor, but is known primarily as a painter.
Keith Haring		Keith Allen Haring was an American artist whose pop art and graffiti-like work grew out of the New York City street culture of the 1980s.
Jackson Pollock		Jackson Pollock was an American painter and a major figure in the abstract expressionist movement. He was well known for his unique style of drip painting called 'action painting'.

## D. Materials/Techniques

Technique	Description
<b>Frottage</b>	Used to record the texture of a surface. Put thin newsprint paper over the top and rub with a wax crayon.
<b>Decoupage</b>	Used to decorate 3D or 2D objects. Soak cut out paper in PVA then apply the paper to the object. Use more glue to seal over the top of the paper.
<b>Cut out</b>	A form of art invented by Henri Matisse. Cut out shapes from coloured paper and arrange them in a pleasing way.
<b>Block print</b>	Using string glued to cardboard, roll paint over the dried string, then press onto paper. You can create repeated patterns by reusing the block.
<b>Distressing</b>	To make a 3D or 2D object appear older or more worn than it is. Objects can be stained with tea or coffee, torn or folded to add artificial 'wear and tear'.

**A. Key words and meanings**  
(fill in the gaps/meanings or key words)

keyword	Meaning
	To remove parts of an image until they become unrecognisable.
	A dream-like, nonsensical, improbable.
impressionistic	
Two dimensional	
impasto	




**B. Four Rules of Atmospheric Perspective**

Fill in the missing words

1. Objects have ..... in the foreground.
2. Objects ..... each other as they get closer.
3. The size of objects are .....in the distance.
4. Colour has a .....intensity in the foreground.



**C. Artists (fill in name of the artists)**

	..... was a French artist, known for both his use of colour and his fluid and original draughtsmanship. He was a draughtsman, printmaker, and sculptor, but is known primarily as a painter.
	..... was an American artist whose pop art and graffiti-like work grew out of the New York City street culture of the 1980s.
	.....was an American painter and a major figure in the abstract expressionist movement. He was well known for his unique style of drip painting called 'action painting'.

**D. Materials/Techniques**  
(fill in the gaps/meanings or key words)

Technique	Description
Frottage	
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Block print	
Distressing	