A Key Words		
Key word	Meaning	
Scale	The use of objects to represent ideas or feelings The size of objects relative to each other	
Symbolism	The use of objects to represent ideas or feelings	
Artefact	An object, usually refers to something old or antique	
Critique	To make judgements about a work of art, a piece of writing or any other type of creative endeavour.	
Composition	Where things are in a painting or picture	
Abstract	Non-realistic or symbolic	
Allegorical	A story in which the characters and events are symbolic	

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B Art Genres		
De Stijl	A Dutch art movement which had architects as well as artists associated with it.	
Neo-Dada	An art movement with audio, visual and literary outcomes similar in methods and intentions to the earlier Dadaists. Concerned with art created from ordinary objects.	
Op-Art	Art which is focused on optical illusions and which try to manipulate the senses.	
Photo-Realism	A style of art which shows multiple viewpoints at the same time	
Vanitas	A Painting in which the objects portrayed have a symbolic meaning	

C Artists	Information
Audry Flack	Wheel of Fortune (Vanitas) Audrey L. Flack (born May 30, 1931 in New York City, New York) is an American artist. Her work pioneered the art genre of photorealism; her work encompasses painting, sculpture, and photography.
Wayne Thiebaud	Cakes - 1963 Wayne Thiebaud is an American painter widely known for his colourful works depicting commonplace objects—pies, lipsticks, paint cans, ice cream cones, pastries, and hot dogs—as well as for his landscapes and figure paintings
Pieter Claesz	The Vanitas A painting in which the objects have a symbolic meaning. Usually referring to life, death and the human condition

D Materials /Techniques	
Mosaic	A mosaic is a piece of art or image made from the assembling of small pieces of coloured glass, stone, or other materials. It is often used in decorative art or as interior decoration.
Sculpture	Sculpture is the branch of the visual arts that operates in three dimensions.
Screen Printing	Screen printing is a printing technique where a mesh is used to transfer ink onto a surface. One colour is printed at a time, so several screens can be used to produce a multi-coloured image or design.
Ceramics	The art of making objects by shaping pieces of clay and then baking them until they are hard.