Year 7 Autumn 1 Art and Design Knowledge Organiser

| A Formal Elements |  |
| :--- | :--- |
| Element | Description |
| Pattern | When shapes, colours or lines are repeated or gathered <br> together. |
| Texture | How the surface of something feels. There are two types of <br> texture: actual texture and visual texture. |
| Colour | There are three primary colours: Red, yellow and blue.. <br> By mixing any two primary colours together we get a secondary <br> colour. <br> Yellow and blue = green; Blue and red = purple; Red and yellow <br> =orange |
| Line | A line is a mark made on a surface that joins different points. <br> Lines can vary in length, width, direction and shape. |
| Tone | Different degrees of lightness and darkness. You can use pencil <br> to shade or make colours lighter or darker. This makes objects <br> look real and solid. |
| Shape | A shape is a two-dimensional area. Shapes have height and <br> width but not depth. |
| Space | Space refers to objects and to the area around them. Space <br> relates to volume, so a space has width, depth and height. |

## B. Materials/Techniques

| HB Pencil | A pencil for sketching(H refers to the hardness of the <br> pencil) e.g. HB = Hard Black |
| :--- | :--- |
| Graphite <br> Stick | Solid Graphite sticks are pencil shaped sticks of graphite <br> used for drawing. |
| Acrylic Paint | Acrylic paint is a fast-drying paint made of pigment <br> suspended in acrylic polymer emulsion. Acrylic paints are <br> water soluble but become water resistant when dry |
| Oil Paint | Oil paint is a slow drying paint that consists of particles of <br> pigment suspended in a drying oil, commonly linseed oil |
| Watercolour | Watercolour is a painting method in which the paints are <br> made of pigments suspended in a water based solution.. <br> Watercolour refers to both the medium and the resulting <br> artwork |
| Pen \& Ink | A pen (Latin: Penna, feather) is a writing instrument used to <br> apply ink to a surface, usually paper, for writing or drawing |
| Collage | Collage is a technique of art production, primarily used in <br> the visual arts, where the artwork is made from an <br> assemblage of different forms, thereby creating a new <br> whole. |

E. Colour Color Wheel

## C : KEY WORDS



## D. Artist Work: Rainy Day by Leonid Afremov



TASKS : 1. Learn/cover/write the Formal Elements and their meanings in section A. 2. Learn/cover/write the definitions in section B. 3. Look at the painting in section D and describe the painting and how it makes you feel; use key words in section C. 4. Learn information about the colour wheel in section E.

