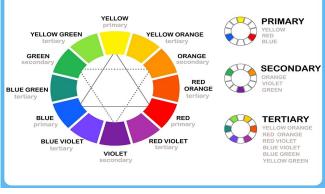


## Year 7 Autumn 1 Art and Design Knowledge Organiser

A Formal Elements					
Element	Description				
Pattern	When shapes, colours or lines are repeated or gathered together.				
Texture	How the surface of something feels. There are two types of texture: actual texture and visual texture.				
Colour	<ul> <li>There are three primary colours: Red, yellow and blue</li> <li>By mixing any two primary colours together we get a secondary colour.</li> <li>Yellow and blue = green; Blue and red = purple; Red and yellow = orange</li> </ul>				
Line	A line is a mark made on a surface that joins different points. Lines can vary in length, width, direction and shape.				
Tone	Different degrees of lightness and darkness. You can use pencil to shade or make colours lighter or darker. This makes objects look real and solid.				
Shape	A shape is a two-dimensional area. Shapes have height and width but not depth.				
Space	Space refers to objects and to the area around them. Space relates to volume, so a space has width, depth and height.				

B. Materials/Techniques				
HB Pencil	A pencil for sketching(H refers to the hardness of the pencil) e.g. HB = Hard Black			
Graphite Stick	Solid Graphite sticks are pencil shaped sticks of graphite used for drawing.			
Acrylic Paint	Acrylic paint is a fast-drying paint made of pigment suspended in acrylic polymer emulsion. Acrylic paints are water soluble but become water resistant when dry			
Oil Paint	Oil paint is a slow drying paint that consists of particles of pigment suspended in a drying oil, commonly linseed oil			
Watercolour	Watercolour is a painting method in which the paints are made of pigments suspended in a water based solution Watercolour refers to both the medium and the resulting artwork			
Pen & Ink	A pen (Latin: Penna, feather) is a writing instrument used to apply ink to a surface, usually paper, for writing or drawing			
Collage	Collage is a technique of art production, primarily used in the visual arts, where the artwork is made from an assemblage of different forms, thereby creating a new whole.			

E. Colour Color Wheel



Composit Primary		Shape /arm	Colour Oi	s Il Paint		+
Secondary Theme	y Te: Scenery	xture Li v Tec	ne Fo hnique	orm		
Complementary Texture Emotions Representational Tone Materials						
Scale Subject	Abstract Cold	Impre Painting	ssionism Pat	ttern		TA de

**C: KEY WORDS** 



TASKS : 1. Learn/cover/write the Formal Elements and their meanings in section A.2. Learn/cover/write thedefinitions in section B.3. Look at the painting in section D and describe the painting and how it makes you feel;use key words in section C.4. Learn information about the colour wheel in section E.