







A. Key words and Meanings

Sculpture	The type of art concerned with 3 dimensional forms. Sculptures can be created in a wide variety of materials
Relief	<i>Relief</i> is a sculptural technique where the sculpted elements remain attached to a solid background of the same material.
Armature	In sculpture, an armature is a framework around which the sculpture is built. This framework provides structure and stability, especially when a plastic material such as wax, newspaper or clay is being used as the medium.
Texture	The feel, appearance or consistency of a surface or substance
3 D	3D art is perceived to have height, width and depth, and having these three makes it a form; meaning all 3D arts have form.
Construct	Build or make something to a particular design




B. Materials and Techniques

HB Pencil 	A pencil for sketching(H refers to the hardness of the pencil) e.g. HB = Hard Black
Acrylic Paint 	Acrylic paint is a fast-drying paint made of pigment suspended in acrylic polymer emulsion. Acrylic paints are water soluble but become water resistant when dry
Mod-Roc 	A type of plaster, in the form of bandages, which is used for model making.
Clay 	<i>Clay</i> is made of water and earth. It is formed into different shapes. Then high levels of heat harden it.
Wire –Mesh 	Used in the construction of 3D models and sculptures.
Collage 	Collage is a technique of art production, primarily used in the visual arts, where the artwork is made from an assemblage of different forms, thereby creating a new whole.

C. Art Genres

Still Life	A depiction of inanimate (natural or manmade) objects
Portrait	A painting or other depiction of a person
Landscape	A picture showing an expanse of scenery
Cubism	A style of art which shows multiple viewpoints at the same time
Vanitas	A Painting in which the objects portrayed have a symbolic meaning

D. 3D work

Alberto Giacometti 	Man pointing 1947 A sculpture based on the human form. This sculpture was created by Alberto Giacometti, a Swiss sculptor, painter, draughtsman and printmaker who was born in 1901 and died in 1966. The Pointing Man is made from bronze and was sold for \$141M in 2015, making it one of the most expensive examples of sculpture.
Death mask of Tutankhamun 	Death mask Artefact from ancient Egypt. Made from solid gold and inlaid with precious stones. King Tutankhamun was only about 18/19 years of age when he died. Tutankhamun was an Egyptian pharaoh of the 18th dynasty, during the period of Egyptian history known as the New Kingdom.
Pablo Picasso 	Mask Picasso was inspired by African masks to create abstracted portraits. Picasso's African Period, which was three years long, lasted from 1906 to 1909, was the period when Pablo Picasso painted in a style which was strongly influenced by African sculpture and particularly traditional African masks.