

Subject Links/Tips to using Seneca or revising for upcoming GCSEs (2023)

English Literature

Lit Paper 1 – (80 marks total)

Romeo and Juliet

Section A 20 marks

- Section A assesses your understanding of language and structure (AO2)
- You will be given an extract from anywhere in the play.
- You will be asked to analyse the presentation of a character/characters and their feelings in the extract.
- You should include a very short introduction where you summarise how the character is presented.
- You should aim to find six relevant quotes and devices from the extract.
- Remember to zoom in on your quotes and use subject terminology.
- An example of a quote analysis is provided below.

Shakespeare uses the image: "fire-eyed fury" to portray Romeo's feelings of anger and his desire to seek revenge for Mercutio's death. The use of the compound adjective "fire-eyed" emphasises Romeo's uncontrollable and destructive rage which is reiterated by the noun "fury".

Section B 20 marks

- Section B will assess you on your understanding of a theme across the play and your knowledge of context (AO1 and AO3)
- Possible themes you could be asked to explore include: conflict, violence, love, family, honour, duty, marriage, fate, pride, death
- You must use examples and quotes from elsewhere in the play (you cannot use quotes from the extract in Section A)
- You should include a short introduction where you outline three ways in which the theme is presented. E.g. Conflict is portrayed through the family feud, violent street-fights and the emotional, inner turmoil faced by characters.
- You need to write an introduction plus three paragraphs. You should include two quotes per paragraph.
- You must try to comment on context.
- An example paragraph for the theme of violence is provided below:

Shakespeare presents the theme of violence through the behaviour of Tybalt. During the streetfight at the beginning of the play, Shakespeare presents Tybalt as a bloodthirsty and reckless character who is quick to resort to violence when he states:

"turn thee Benvolio and look upon thy death". Here, Shakespeare emphasises how aggressive Tybalt is as he immediately challenges Benvolio to a fight. Tybalt's thirst for violence is reiterated in Act 1 Scene 5 when he tells his servant to "fetch me my rapier" in order to challenge Romeo's intrusion at the Capulet feast and to defend his family honour.. Through his portrayal of a violent young man who has a lust for violence, Shakespeare draws attention to some of the ideas around masculinity in a patriarchal Elizabethan society, where some young men felt the need to protect their honour and pride through violence.

How to Revise for 'Romeo and Juliet'

If you only do TWO things, do this:



1. Read and complete the activities in this booklet

 Romeo and Juliet Revision Booklet CG.pdf

2. Read over and complete the activities in the theme booklets - these have lots of key quotes in them!! Learn at least six quotes per theme

[R & J Themes with Quotes](#)

You should also do the following:

3. Watch and read the plot summary on Course Hero:
<https://www.coursehero.com/lit/Romeo-and-Juliet/plot-summary/>
4. Watch and read the summary of context on Course Hero:
<https://www.coursehero.com/lit/Romeo-and-Juliet/context/>
5. Watch and read the summary of key characters on Course Hero:
<https://www.coursehero.com/lit/Romeo-and-Juliet/characters/>
6. Revisit key scenes by watching and reading the scene summaries on Course Hero:
<https://www.coursehero.com/lit/Romeo-and-Juliet/summaries/>
7. Complete this plot summary booklet to check your knowledge of what happens in the play. Try to recall key quotes for each scene.
 R and J Summary for Revision.pdf
8. Complete this extract booklet to practise language analysis of key scenes in the play - this will be useful for Section A  Romeo and Juliet extracts.pdf

'Journey's End'

One question (choose character or theme) 40 marks

- You must choose between the questions given. There will be a question on a character and a question on a theme. DO NOT ANSWER BOTH. An example question is provided below.

Journey's End: R C Sherriff

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

13 Stanhope: "The one man I could trust - my best friend - the one man I could talk to as man to man - who understood everything".

In what ways is Osborne important in Journey's End? You must refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)
(Total for Question 13 = 40 marks)

OR

14 Stanhope: "She doesn't know that if I went up those steps into the front line—without being doped up with whiskey—I'd go mad with fright."

Explore the significance of fear in the play. You must refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)
(Total for Question 14 = 40 marks)



- Possible themes that could come up include: heroism, cowardice, fear, friendship, humour, camaraderie, the horrors of war, trench-life.
- Possible characters who could come up include: Stanhope, Osborne, Raleigh, Trotter, Hibbert, Colonel, Mason, Hardy. There is a chance that you will be asked to look at the relationship between two characters: e.g. Raleigh and Stanhope or Stanhope and Osborne.
- You must write a short introduction outlining your three points about the character/s or theme you are answering on.
- You must include at least two quotes per paragraph.
- You must refer to context (there are 16 marks for this) .
- Remember that there are 8 marks for SPAG in this question. Sherriff's name has TWO R's in it. Names of characters need to have capital letters. The title of the play should always be written in inverted commas - 'Journey's End'.
- An example paragraph for the character of Osborne is included below:

From the beginning of the play, Sherriff presents Osborne as a loyal and reliable friend to Stanhope. This is first conveyed through Osborne's conversation with Captain Hardy.

When asked whether Stanhope is "drinking like a fish, as usual?", Osborne defends Stanhope's reputation stating, "he's the best company commander we've got" and claiming that he'd "go to hell for that fellow". Here, Sherriff emphasises Osborne's loyalty to Stanhope as he conveys both his respect for him as a leader and his care for him as a friend. Osborne's reliability as a friend to Stanhope is reiterated in Act Two Scene One where Stanhope confides in Osborne about his psychological state asking him "you don't think I'm going potty, do you?" Through this scene, Sherriff emphasises how Osborne is a reassuring and kind figure who offers advice to Stanhope, reiterating the significant role he plays in his life. Through his portrayal of Osborne as a loyal and reliable character, Sherriff draws attention to the importance of friendship in the front-line and honours the close bonds which were formed between officers in the most challenging of circumstances.

How to Revise for 'Journey's End'

If you only do two things, do this:

1. Read the plot summary booklet and answer the questions. There are lots of key quotes in this booklet.  JE 2021 FINAL.pdf
2. Complete this revision booklet.  Journey's End Revision Booklet CG.pdf

You should also do the following:

3. Learn key quotes for each of the main characters: Osborne, Raleigh, Stanhope, Trotter, Hibbert
4. Learn key quotes for each of the themes: heroism, cowardice, fear, friendship, humour, camaraderie, the horrors of war, trench-life.

Lit Paper 2 – (80 marks total)

Christmas Carol Part A (20 marks) lang and structure/subject terms (40 mins)

Structure:

Thesis – *In this extract, Dickens moves from an atmosphere of... to one of....*

3 paragraphs – At least 5 subject terms in each one, quotations, analysis, alternatives, intentions

Top Tip: divide extract into three and write about turning points

Christmas Carol Part B (20 marks) intentions/symbolism (35 mins)

Structure:

Thesis – *Through his depiction of (theme/character), Dickens....*

3 paragraphs for 3 moments relating to theme/character – Topic sentence, quotations, explain, symbolism, intentions, alternatives

Top Tip: use the word in the question throughout the paragraph

Here is a link to a full revision guide on A Christmas Carol:

[W](#) Year 11 Lit ACC full revision guide.docx

Here is a link to essay plans for all Part B questions: [A Christmas Carol](#)

Poetry Anthology (20 marks)

Structure:

'coat hanger'/comparative thesis statement

2 comparative paragraphs – at least 4 subject terms in each comparative paragraph, 4-6 quotations, analysis, alternatives, poets' intentions, context, concluding comparative statement

Top Tip: Plan a clear comparative statement focusing on a clear similarity and clear difference in the two poems. Use this as topic sentences for each comparative paragraph.

Here is a link to a detailed knowledge organiser for each poem:

[P](#) Conflict Poetry - detailed KOs (1).ppt

Here is another link to key knowledge for key quotes on each poem:

[P](#) Annotated Anchor Lines.pptx

Here is a link to lots of poetry practise questions as well as example comparative statements and model comparative paragraphs: [Conflict Poetry Revision Booklet](#)

Unseen Poetry (20 marks)

Structure:

'coat hanger'/comparative thesis statement

2 comparative paragraphs – at least 4 subject terms in each comparative paragraph, 4-6 quotations, analysis, alternatives, poets' intentions, concluding comparative statement

Top Tip: Plan a clear comparative statement focusing on a clear similarity and clear difference in the two poems. Use this as topic sentences for each comparative paragraph.

English Language

Lang Paper 1 (80 marks total)

Section A - Reading one fiction extract – 4 questions – 40 marks – 1 hour

Q1 – write four sentences – 4 marks

Q2 – language 2 paragraphs – at least 2 subject terms in each one, quotations, analysis, alternatives, intentions – 8 marks

Q3 – Structure - 3 paragraphs – At least 5 subject terms in each one, quotations, analysis, alternatives, intentions 6- 8 marks

Q4 – Evaluate – 3 paragraphs – topic sentence + evaluate word (successfully, effectively) explain, reader response, writer's intention – 20 marks

Section B - Writing – Descriptive (40 marks) 45 mins

- Plan using narrative structure: opening exposition, problem, rising action, climax, resolution
- Make sure opening and ending link – you MUST write a complete text with a clear ending
- Techniques: imagery, figurative language, personification, extended metaphor, punctuation, range of sentence structures, sensory imagery, alliteration, narrative voice


How to revise for Paper 1

1. Go over this ppt - it explains how to approach each question in detail

 Revision Paper 1 2022 Year 11.pptx

2. Practise your writing section by placing your character (you have prepared this in class) in different settings and timing yourself writing this up in 45 minutes. Remember to follow the structure we have gone over in class.

Here is a link for key terms on language and structure:

 Language and Structure KO (3).docx

Lang Paper 2 - (80 marks total)

Section A - Reading two nonfiction extracts/TAP extracts – 4 questions (40 marks) 1 hour

Q1 – select 4 true statements - 4 marks

Q2 – whole of Source A and whole of Source B summarise the differences – focus on inferences NO language analysis. Two comparative paragraphs – 8 marks.

Q3 - language analysis – 3 paragraphs – at least 2 subject terms in each one, quotations, analysis, alternatives, intentions – 8 marks

Q4 (both text 1 and 2) compare ideas and perspectives. 2 paragraphs – one paragraph on a similarity/difference in the beginning of both extracts, one paragraph comparing the endings (16 marks)

Section B - Writing – Non-Fiction (40 marks) 45 mins

- TAP question
- Plan using the bullet points
- Make sure opening and ending link – you MUST write a complete text with a clear ending
- Possible structure for article: opening anecdote, counter argument, logos paragraph, solutions, conclusion with flipped anecdote
- Rhetorical techniques: anecdotes, rhetorical questions, direct address, hypophora, imagery, extended metaphor, emotive language, irony, anaphora, repetition, expert opinion, counter argument, statistics.

Here is a link to practise questions for you to practise writing answers:

[W GCSE English Language - Possible Exam Questions.docx](#)

Here is a knowledge organiser including key terms and model answers for Paper 2 Non Fiction Writing: [P Non Fiction Writing Knowledge Organiser.pptx](#)

Here is a link for writing frames for each answer in both Language papers: [English Language Writing Frames](#)

Mathematics

Familiarise yourself with the 'need to know' Formula sheet (they have been printed and stuck on the inside front cover of every Year 11's maths book) More are available from the maths office.

Revise relevant tier topics and complete all quizzes to green using the hegarty maths skills list [here](#)

Cross-reference these topics to those on PinPoint Learning (This will refine and target your revision: pinpoint learning has your defined areas for improvement)

Use the Exam packs given to you for each exam paper to prepare for the relevant exam paper (Exam packs consist of the topics on each paper, you have been given a pack for each exam paper) More packs are available in the maths office if you have misplaced your copy.

You'll have weekly DEAR sessions, in which you will be provided revision flashcards to review areas for improvement as identified from your various QLAs (Analysers).

Ensure you have full Equipment for your exam !! A maths set and a Calculator. (All year 11s must maintain a full and complete maths set (can be purchased from the maths depts) and own a Casio FX85GTX GCSE Scientific calculator (also can be purchased from the maths dept.)

Review all the relevant Walking talking mocks (WTM) papers that will be given to you. I.e. all Paper 1 papers before the first exam and papers 2 and 3 before their relevant exam. Continue using your Revision guide (flashcards) to support your revision.

- If you need a new set you can purchase one from the maths office

Learners identified as significantly below their target grade must attend all interventions arranged by the maths department during Term holidays and during various weekends. The relevant Parents and Learners are aware of these targeted sessions (however these sessions are open to all NB: The level covered may not be suitable for all therefore independent study using the above strategies is highly recommended).

Science

To help students revise, AQA published information about the focus of each paper in the GCSE exams. Here is a link that summarises the content covered, [CLICK HERE.](#)

The Exam paper will also include questions about the required practicals. Below is a table summarising which required practicals you should revise. Use CIDER to help make notes. (Control variables, Independent variable, Dependent variable, Equipment needed and why, Results, what data will you collect and what will you do with it?)

Required practicals					
Bio paper 1	Biology 2	Chem 1	Chem 2	Physics 1	Physics 2
1. Microscope	6 Photosynthesis	1 Salt	3 Electrolysis	1 SHC	6 Force extension
2 Growing bacteria (triple only)	7 Reaction times	2 Titration (triple only)	4 Exo /Endothermic	2 Thermal insulators	7 Force and acceleration
3 Osmosis	8 Plant hormones (triple only)		5 Rates of reaction	3 Resistance	8 Waves
4 Food tests	9 Population		4 6 R values	4 Electrical components	9 Reflection & refraction (triple only)
5 Enzymes	10 Decomposition (triple only)		7 Identify ions (triple only)	5 Density	10 Infra Red
			8 Purify water		

Equation sheet will be provided in the exam

There will be an equation sheet for the GCSE Combined Science: Trilogy exam as well as Triple Physics in summer 2023 which will cover all the physics equations required in the subject content.

You can [find the equation sheet on the website now \(click here\)](#) in order for students to familiarise themselves with it for revision and exam practice.

This sheet will also be provided as an insert with every question paper.

Here is a link to a useful powerpoint that has links to CGP revision guides, BBC bitesize and Youtube clips.

[Combined Foundation click here](#)

[Combined Higher click here](#)

[Triple Biology click here](#)

[Triple Chemistry click here](#)

[Triple Physics click here](#)

RS

AQA Spec A,

Paper 1 will be on Islam and Christianity.

Paper 2 is the Themes paper.

Remember answer the themes you have been taught, which are:

Relationships and Families, Religion and life, Crime and Punishment and Religion, Social Justice and Human Rights.

The link to the specification can be found here:

<https://www.aqa.org.uk/subjects/religious-studies/gcse/religious-studies-a-8062>

You will be assessed on the Religions first, there will be two papers on your desk in the first exam, both should be completed.

You will find relevant Seneca tasks assigned which you should complete, these are in addition to any weekly ones. The interleaving plan includes relevant revision notes so please revisit these too.

You should familiarise yourself with quotes which have been uploaded on google classroom.

Please remember structure is key, you must develop your answers by giving examples or including religious points.

When answering the 12 mark questions, remember to justify each point with religious teachings and beliefs, please reach a justified conclusion to ensure maximum marks.

Additional helpful websites:

- <https://classroom.thenational.academy/subjects-by-key-stage/key-stage-4/subjects/religious-education>
- <https://www.bbc.co.uk/bitesize/examspecs/zjgx47h>

You can email Miss Assadi on sassadi.310@harrowhigh.com if you have specific revision enquiries.

Geography

Paper 1: Physical Geography (Challenge of Natural Hazards / Living World / UK Physical Landscapes: Wednesday 25th May)

Our specification link, attached [here](#) will run you through the content but especially important is the facts & figures needed for the following case studies

CNH

*Chile & Haiti (both 2010) earthquakes demonstrate (The effects of, and responses to, a tectonic hazard vary between areas of contrasting levels of wealth)

*Typhoon Haiyan (2012) demonstrates (Tropical storms have significant effects on people and the environment)

*Gloucester Floods (2007) demonstrates (Extreme weather events in the UK have impacts on human activity)

LW

*A British Pond Ecosystem demonstrates (ecosystems exist at a range of scales and involve the interaction between biotic and abiotic components)

*The Malaysian rainforest demonstrates (Deforestation has economic and environmental impacts)

*The Thar Desert demonstrates (the Development of hot desert environments creates opportunities and challenges)

UKPL

*The Isle of Wight which is a small case study demonstrates (An example of a section of coastline in the UK to identify its major landforms of erosion and deposition)

*Kielder Water shows (An example of a coastal management scheme)

*River Tees shows (An example of a river valley in the UK to identify its major landforms of erosion and deposition)

*River Tees shows (An example of a flood management scheme)

Paper 2: Human Geography (Urban Issues & Challenges & Changing Economic World, but NOT Challenge of Resource Management): Tuesday 7th June

Our specification link, attached [here](#) will run you through the content but especially important is the facts & figures needed for the following case studies

UIC


- *Rio De Janeiro demonstrates (Urban growth creates opportunities and challenges for cities in LICs and NEEs)
- *In turn, within Rio, Favela Barrio demonstrates (An example of how urban planning is improving the quality of life for the urban poor.)
- *London, within the UK demonstrates (Urban change in cities in the UK leads to a variety of social, economic and environmental opportunities and challenges)
- *In turn, within London, Stratford demonstrates (An example of an urban regeneration project.)

CEW

- *Jamaica demonstrates (An example of how the growth of tourism in an LIC or NEE helps to reduce the development gap)
- *Nigeria demonstrates (An example of how Some LICs and NEEs are experiencing rapid economic development which leads to significant social, environmental and cultural change)
- *The UK demonstrates (Major changes in the economy of the UK have affected, and will continue to affect, employment patterns and regional growth)

Paper 3: Generic fieldwork & our Issue Evaluation (DME): Tuesday 14th June

Our specification link, attached [here](#) will run you through the content and recall our DME with your annotations is with you.

Note our last lesson where our criteria was used to practice our 9 mark 'decision question' was especially useful: it's accessible here:  DME 4 . We also will fit in more practice for this during half term.

Use the following tips, we've used previously to revise effectively

*Our flashcard technique which allows us to summarise key geographical concepts
*Try some practice questions and send them to me, adesai10.310@harrowhigh.com, from here:

<https://www.aqa.org.uk/subjects/geography/gcse/geography-8035/assessment-resources>. We've tried many of these but extra attempts having revised the entirety of the specification will boost your confidence.

*Use Seneca with all relevant GCSE sections useful for your revision

*Educake, for which you have log ins, give you the ability to initiate quizzes too. All the content matches our specification perfectly.

*Email adesai10.310@harrowhigh.com for any further revision material beyond what we've been provided.

History

- Revisit the knowledge booklets you have been given in class to help you go through the Medicine, Germany, Cold War and Elizabeth module.
- **SENECA** is also a fantastic learning tool that will help stimulate your learning and memory. Please revisit the following on SENECA prior to each paper you are studying. <https://app.senecalearning.com/>
- The Edexcel Pearson website has excellent links to past exam questions, examiners reports and student answers. <https://qualifications.pearson.com/en/qualifications/edexcel-gcses/history-2016.html>
- BBC bite size has quick quizzes and some short videos to help you revise the Germany and Elizabeth modules. <https://www.bbc.co.uk/bitesize/examspecs/zw4bv4j>

Computer Science

- Revisit the Seneca GCSE CS course for Comp 1 and 2, following the homework scheduled for our class on GC: [11c](#). There is a trail of weekly assignments in your 'Homework' tab so complete any incomplete assignments.
- [Craig and Dave](#) has videos for every topic.
- [Isaac CS](#) has GCSE CS resources for every topic.
- You each have been provided with hard copies of a CGP:
 - Revision guide

- Questions book
- Flashcards set
- Collect an additional printed booklet on any unit from me if you require one.
- As of Y11 spring term, there are exam questions and links posted on GC for all Comp 1 and 2 units, including the answers.

Business Studies

GCSE Business consists of two themes. Theme 1: Investigating small business & Theme 2: Building a Business. Each theme has its own exam paper, therefore two exams for GCSE Business. Each exam is worth 50% each. The revision tools which will aid you in achieving the highest grade you can achieve are listed below.

- Seneca: Seneca has been interleaved into the course resources, this should be done weekly in order to ensure you are revising previously taught topics.
<https://senecalearning.com/en-GB/>
- Business Revision Guide: All knowledge needed is within this guide. It has been amazingly simplified and you should attempt the questions at the bottom of each page to assess your knowledge on a given topic.
- Reading current affairs: Read and/or listen to the news and keep up to date with current affairs. Every morning at 8am radio 4 provides the latest news.
www.bbc.co.uk is a good source of information. www.thisismoney.co.uk gives you in-depth information on the business industry and is a really good source to delve into business and economic topics.
- <https://www.youtube.com/@Bizconsesh> - has a video for every topic.
- Topic assessments for each topic are uploaded on GC. completing each of these will help you feel more confident and ensure you do not lose knowledge learnt in Y10.

PE

When revising it is important to use different sources such as your revision guide supplied by the PE department, quiz booklets from class in your folders, exam questions with mark schemes and your notes.

SENECA is also a fantastic learning tool that will help stimulate your learning and memory. Please revisit the following on SENECA prior to each paper you are studying.

<https://app.senecalearning.com/>

PAPER 1

Physical Education:AQA GCSE

1. Applied Anatomy & Physiology

1.1 1.2 1.3 1.4

Physical Education: AQA GCSE

Physical Education: AQA GCSE - Diagnostic Misconceptions

Physical Education: AQA GCSE - HyperLearning

Physical Education: AQA GCSE - Predicted Papers

Physical Education: AQA GCSE - Standardised Assessments

Physical Education: AQA GCSE Paper 1 - The Night Before

2. Movement Analysis
2.1 & 2.2
3. Physical Training
3.1 & 3.2
4. The Principles of Training
4.1 & 4.2
5. Using Data
5.1 & 5.2

Then complete the HYPERLEARNING sections. 1.1,1.2,1.3, 2.1,2.2, 3.1,4.1 5.1

The night before your exam on SENECA complete:
Physical Education: AQA GCSE Paper 1 - The Night Before

Paper 2

Physical Education:AQA GCSE

6. Sports Psychology
6.1 6.2 6.3
7. Socio-cultural influences
7.1 7.2 7.3
8. Health and Fitness
8.1 8.2 8.3
5. Using Data
5.1 & 5.2

Then complete the HYPERLEARNING sections. 6.1, 6.2, 6.3, 7.1, 7.2, 8.1, 8.2, 8.3

The night before the Paper 2 exam on SENECA complete:
Physical Education: AQA GCSE Paper 2 - The Night Before

Other revision sources

BBC bitesize has revision areas for every module for each paper.

<https://www.bbc.co.uk/bitesize/examspecs/zp49cwx>

Planet PE on Youtube

<https://www.youtube.com/c/PlanetPEgcsepe/search?query=aaa%20paper%202>

Paper 1 revision <https://www.youtube.com/watch?v=k20ssU-C4bg>

Paper 2 revision <https://www.youtube.com/watch?v=u0mYk-75ncA>

All past lessons and assignments can be found on Google classroom.

Design and Technology

Technical Principles: Core Knowledge and understanding

- The impact of new and emerging technologies.
- Developments in modern and smart materials, composite materials and technical textiles.
- How electronic systems provide functionality to products and processes, including sensors and control devices to respond to a variety of inputs, and devices to produce a range of outputs.
- The functions of mechanical devices, to produce different sorts of movement, changing the magnitude and direction of forces.

Technical Principles: In-depth knowledge and understanding

This information applies to each of the following sections:

- Electronic systems, programmable components and mechanical devices
- Papers and boards
- Natural and manufactured timber [When completing the examination, choose this one]
- Ferrous and non-ferrous metals
- Thermoforming and thermosetting polymers
- Natural, synthetic, blended and mixed fibres; woven, non-woven and knitted textiles

The sources, origins, physical and working properties of the material categories or the components and systems, and their ecological and social footprint. Specialist techniques and processes that can be used to shape, fabricate, construct and assemble a high-quality prototype, including techniques such as wastage, addition, deforming and reforming, as appropriate to the materials and/or components being used.

BBC Bitesize: <https://www.bbc.co.uk/bitesize/subjects/zvg4d2p>

Seneca:

Ms Quinn's class

<http://app.senecalearning.com/dashboard/class/thm8lyiyvu/assignments/assignment/d5f0b56e-206a-4d10-ad30-6e931a8d6504>

Ms Onyenuchie's class

<https://app.senecalearning.com/dashboard/class/7m45a37fa2/assignments/assignment/d46234fa-4c74-4e59-a064-d01064cc8d31>

Spanish

- Revisit the Exampro Papers and Practice Papers that you have been given in class to help you go through and be familiar with the layout and type of questions you will encounter.
- **SENECA** is also a fantastic learning tool that will help stimulate your learning and memory. Please revisit the following on SENECA prior to each paper you are studying. <https://app.senecalearning.com/>
- The AQA website has excellent links to past exam questions, examiners reports and student mark schemes. Remember to choose the Tier of entry that applies to you.
- I am also happy to mark any papers that you complete, just send to me at kbansal.310@HarrowHigh.com
- Other websites that are useful include Quizlet and espanol extra. Both will allow you to revise key vocabulary and structures. If you need the login details for spanish xtra let me know. There are practice papers across the different skill areas with answers provided.
- BBC bite size has quick quizzes and some short videos to help you further revise. revise the <https://www.bbc.co.uk/bitesize/examspecs/zw4bv4j>
- Finally, I have some packs of flashcards for vocabulary and grammar that you are welcome to borrow for testing yourself at home. Just let me know.
- I will also post some revision powerpoints and vocabulary powerpoints in Google classroom for you .
- Ensure that you are prepared for the speaking Exam by having completed and practised the questions in your Speaking Booklet. Remember that you are allowed to choose the theme that you want to start with in the Speaking Exam. I am available to practise with you after school every Friday .
- Remember that you need to demonstrate knowledge of key verbs in different tenses. Use the key vocabulary and verbs sheets given to you in class. I will also post these on line.
- Use the new updated Knowledge Organisers for essential practise . These will help you prepare for all 4 papers.
- If you need anything else just contact me. Mrs Bansal CTL MFL

Italian

- The **AQA website** has excellent links to past exam questions, examiners reports and student
- **Google Classroom** - Revisit all the study and revision material I have put on it throughout the school year and focus on your weak areas. I will also post more resources so keep checking it out.

- **Quizlet.com** - very useful website with flashcards and interactive activities for you to practise vocabulary on different themes.
- **Da 0 a 100 workbook** - Go through already completed activities and continue working - it will help you with your writing.

Drama - Component 3 written exam (40%) time allotted 1 hr 45mins

Using Bitesize is always a great port of call - there is every section of the examination broken into easily achieved self tests. **Get to know the structure of the paper** and how the marks are awarded

<https://www.bbc.co.uk/bitesize/guides/zn8h7nb/revision/1>

Your Key text is DNA by Dennis Kelly - it is always great to learn as much as you can about

- The era of 2008 - what were common beliefs/understandings a teen might have of the world?
- The fashions of the era for teens in 2008
- The music and popular cultural influences of the era
- Stage design from different productions of the same text

Character

<https://www.youtube.com/watch?v=UuYIV8JJ0SA>

Plot

<https://www.youtube.com/watch?v=5KwujlgvJjw>

Themes

<https://www.youtube.com/watch?v=wTcahwr-hfo>

Staging ideas

Learn and revise the different types of staging available to you - have a very clear idea of what YOU as a director want to achieve in your own theoretical production

- Traverse
- In the round
- End on (proscenium arch)
- Promenade
- Immersive

Stage design for NYT production of DNA explained

<https://www.youtube.com/watch?v=hCZQUD4aV-Y>

[Live play review](#)

Know as much as you can about the productions you have seen

The Life of PI

Puppetry

<https://www.youtube.com/watch?v=V0zXL4ERdpg>

Performance

<https://www.youtube.com/watch?v=WO86oRJt8IM&t=84s>

Movement direction

<https://www.youtube.com/watch?v=fkwjz9j0v9Y>

The Woman In Black

<https://www.bbc.co.uk/bitesize/guides/zfwnmfr/revision/1>

Revise HOW to answer the questions.