

A. AO1 Develop ideas through investigations, demonstrating critical understanding of sources.

Analyse the work of artists

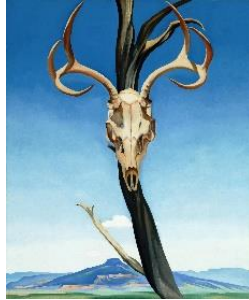
Make connections between your work and the work of others

Research relevant art movements

Develop ideas through investigations

Use specialist art vocabulary

Obtain inspiration from different contextual sources



B. AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

Skilfully control and manipulate media, materials, techniques and processes

Review and refine work as it progresses

Evaluate work as it develops

Try out different things with your work and ideas



C. AO3 Record ideas, observations and insights relevant to intentions as work progresses.

Using drawing as recording

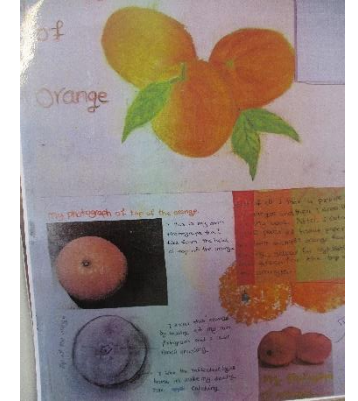
Using own photographs

Producing work from direct observations

Developing work from initial studies

Working from both primary and secondary sources

Provide critical reflection on work as it progresses



D. AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Produce original designs based on the research and investigations carried out

Designs need to demonstrate an understanding of visual language

Work produced must be relevant to intentions and purpose

Work should make clear connections with the work of other artists, designers and craftspeople.



Task: Learn/cover/write the information about AO1 in section A, AO2 in section B, AO3 in section C and AO4 in section D.