

Key Stage Four Lit/Lang Split with Content Coverage and Assessment

Year 10

Autumn Term

Literature	Content	AOs	Assessment	Language	Content	AOs	Assessment
Edexcel Literature Modern Play 'Journey's End'	World War One context R.C Sherriff's life Plot, characterisation, setting, themes of 'Journey's End' by R C Sherriff	AO1 AO3 AO4	Autumn 1 Explore the presentation of Raleigh. (40 marks) Autumn 2 Explore the presentation of Stanhope (40 marks)	N/A Through the the teaching of the modern play, learners are taught transferable inference and interpretation skills which are assessed by AO1 on Paper 1 and 2 of the English Language Paper Through the teaching of the conflict anthology, learners are taught transferable inference, analysis and evaluation skills. They also are taught explicitly how to compare - all of these are skills which are assessed by AO1 - AO4 in the reading sections of Paper 1 and 2 AQA English Language	N/A	Teaching of modern play and poetry anthology facilitates teaching and practise of the following language AOs AO1 AO2 AO3 AO4	N/A
Edexcel Literature Conflict Anthology Poetry	War Context Exposure Charge of the Light Brigade The Man He Killed What Were They Like War Photographer	AO1 AO2 AO3	Autumn 1 Explore the presentation of conflict in Exposure Autumn 2 Compare the presentation of conflict in Charge and TMHK				

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Spring Term

Literature	Content	AOs	Assessment	Language	Content	AOs	Assessment
Edexcel Literature Shakespeare: Romeo and Juliet	<p>All Spring Term</p> <p>Social, historical, cultural context of Elizabethan era</p> <p>Plot, characterisation, setting, themes of Romeo and Juliet</p>	<p>AO1</p> <p>AO2</p> <p>AO3</p>	<p>Spring 1</p> <p>Paper 1: Section A: Explore the presentation of the Prince</p> <p>Spring 2</p> <p>Paper 1 Section A: Explore the presentation of Tybalt</p>	<p>Spring 1 - AQA Paper 1: Reading Section</p> <p>Read a wide range of texts, fluently and with good understanding from the 19th, 20th and 21st centuries.</p> <p>Promote a love and appreciation of a range of fiction and give insight into the human condition.</p> <p>Spring 2</p> <p>Review of Q1-4</p> <p>AQA Paper 1: Writing to describe and narrate</p> <p>Use knowledge gained from wide reading to inform and improve their own writing.</p> <p>Acquire and apply a wide vocabulary, alongside a knowledge and understanding of grammatical terminology,</p>	<p>Q 1-4</p> <p>Q1: Inference and retrieval Q2: Language Analysis Q3: Structural Analysis Q4: Inference and evaluation of language and structural features</p> <p>As above</p> <p>Q5: Writing to describe (characterisation, setting and structure)</p>	<p>AO1</p> <p>AO2</p> <p>AO4</p> <p>AO1</p> <p>AO2</p> <p>AO4</p> <p>AO5</p> <p>AO6</p>	<p>Spring 1</p> <p>Paper 1 Q4 on an unseen extract</p> <p>Spring 2</p> <p>Y10 Language Mock Paper 1 Q1-4</p>

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				<p>and linguistic conventions in their own original writing.</p> <p>Promote creativity and self-expression through original writing and give insight into the human condition.</p> <p>Learn to write effectively and coherently using Standard English appropriately</p> <p>Learn to use grammar correctly and punctuate and spell accurately</p>			
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Summer Term

Literature	Content	Skills/ AOs	Assessment	Language	Content	AOs	Assessment
Edexcel Literature Shakespeare: Romeo and Juliet	Summer 1 Continuation of Romeo and Juliet	AO1 AO2 AO3	<p>Summer 1 Paper 1 Section B: Explore the presentation of conflict throughout the play</p> <p>Summer 2 Paper 1 Full R and J past</p>	<p>Summer 1 -Continuation of AQA Paper 1 Writing to Describe and Narrate</p> <p>Promote creativity and self-expression through original writing and give insight into the human condition.</p> <p>Summer 2 N/A</p>	<p>Summer 1 Q5: Writing to describe (characterisation , setting and structure)</p> <p>Summer 2 N/A</p>	<p>AO5 and AO6</p> <p>N/A</p>	<p>Writing to describe in the style of AQA Paper 1</p> <p>N/A</p>

Key Stage Four Lit/Lang Split with Content Coverage and Assessment

Edexcel Poetry Anthology	Summer 2 Catrin Poppies Cousin Kate A Poison Tree	AO1 AO2 AO3	paper Summer 2 Compare the presentation of conflict in Exposure				
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