Year 7 Unit Overview

	Autumn	Spring	Summer
Year 7	**Coraline**	**A Midsummer Night's Dream**	**Poetry and Metaphor**
	Context History of the novel literary genres **Text/s** Coraline by Neil Gaiman Extracts from The Wizard of Oz and The Lion, the Witch and the Wardrobe **Form** The novel Aspects of Narrative **Genre** Characterisation Setting Symbolism Language and structure Figurative language Grammar and Writing Discourse markers Inverted commas Writing analytically Writing in the style of a genre **Assessment** MCQ on genre and figurative language	**Context** Shakespearean England Ancient Greece and Rome **Text/s** A Midsummer Night's Dream **Form** Drama Tragedy Comedy **Aspects of Narrative** Soliloquy Acts Scenes **Language and Structure** Essay writing Topic sentences Figurative language **Grammar and Writing** Essay writing Thesis statements Writing analytically	**Context** Romantic poetry Industrial Revolution French Revolution Victorian poetry **Texts** Poetry 'Nature' Anthology Shakespearean Sonnets **Form** Poetry Sonnets **Aspects of poetry** literal language metaphor tenor vehicle ground **Grammar and writing** Strategies for analysing a literary technique: metaphor Strategies for responding to an unseen text

| | Close analysis of a character
Creating a character in line with generic conventions | **Assessment**
MCQ on plot and character
Extended essay writing task: 'Is the love potion good or bad?' (whole-text response) | **Assessment**
Essay Writing on unseen poem
Scaffolded reading, inference and analysis of a quotation
Scaffolded reading, inference and analysis of a sonnet |