

Introduction to Post 1914 Drama and Conflict Poems: *Journey's End* and Conflict Poems

HISTORICAL, SOCIAL AND LITERARY CONTEXT
CHARACTERISATION
EFFECT ON AUDIENCE
POETIC DEVICES



Shakespearean Tragedy: *Macbeth*

HISTORICAL AND SOCIAL CONTEXT
CHARACTERISATION
ANALYSIS OF LANGUAGE AND STRUCTURE
EXPLORATION OF THEME
WRITERS' PURPOSE
EFFECT ON AUDIENCE



The Art of Rhetoric

Malala Yousafzai, Greta Thunberg, Martin Luther King, Michelle Obama

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FORM AND PURPOSE
HISTORY OF RHETORIC
RHETORICAL DEVICES



Modern America: *'Of Mice and Men'*, *Poetry of the Harlem Renaissance* and *Edward Hopper*

HISTORICAL, SOCIAL AND LITERARY CONTEXT
WRITER'S PURPOSE
CHARACTERISATION AND SETTING
DESCRIPTIVE WRITING
POETIC DEVICES



LITERARY SHORT STORIES

HISTORICAL AND SOCIAL CONTEXT
NARRATIVE VOICE AND PERSPECTIVE
CHARACTERISATION
SYMBOLISM
FORM: SHORT STORY



Gothic Literature

'Frankenstein', *'Fall of the House of Usher'*, *'The Raven'*, *'The Woman in Black'*



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CONVENTIONS OF GENRE
HISTORICAL, SOCIAL AND LITERARY CONTEXT
ANALYSING AND DEVELOPING SETTING
WRITING IN THE STYLE OF A GENRE

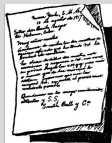
Historical Fiction: *War Horse*

WRITER'S PURPOSE
SOCIAL AND HISTORICAL CONTEXT
LITERARY NON-FICTION WRITING



Fantasy Fiction: *Coraline*

CONVENTIONS OF GENRE
ANALYSING AND DEVELOPING CHARACTER
DESCRIPTIVE WRITING



Detective Fiction: *Stories of Sherlock Holmes*

NON-FICTION RETRIEVAL
SOCIAL, HISTORICAL AND LITERARY CONTEXT
CONVENTIONS OF GENRE
CHARACTERISATION, SETTING AND NARRATIVE
PERSPECTIVE
WRITING IN THE STYLE OF A GENRE



History of English, Introduction to Shakespeare and his Sonnets

HISTORICAL AND SOCIAL CONTEXT
FORM AND PURPOSE
GENRE: COMEDY, HISTORY, TRAGEDY
POETIC DEVICES AND IMAGERY



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