

Into Year 10

KS3 English Learning Journey

Shakespearean Tragedy: *Romeo and Juliet*

- HISTORICAL AND SOCIAL CONTEXT
- CHARACTERISATION
- ANALYSIS OF LANGUAGE AND STRUCTURE
- EXPLORATION OF THEME
- WRITERS' PURPOSE
- EFFECT ON AUDIENCE



The Art of Rhetoric: *Malala Yousafzai, Greta Thunberg, Martin Luther King, Michelle Obama*

- FORM AND PURPOSE
- HISTORY OF RHETORIC
- RHETORICAL DEVICES

Gothic Literature: *'Frankenstein', 'Fall of the House of Usher', 'The Raven', 'The Woman in Black'*

- CONVENTIONS OF GENRE
- HISTORICAL, SOCIAL AND LITERARY CONTEXT
- ANALYSING AND DEVELOPING SETTING
- WRITING IN THE STYLE OF A GENRE



Year 9



Dystopian fiction: *Animal Farm*

- ALLEGORICAL WRITING
- HISTORICAL, SOCIAL AND LITERARY CONTEXT
- ART OF RHETORIC

Modern Drama: *Small Island*

- MODERN DRAMA
- PERSONAL ESSAY
- AUTOBIOGRAPHY
- INTERVIEW



Year 8



Shakespearean Comedy: *The Tempest*

- SHAKESPEAREAN ENGLAND
- ANCIENT GREECE AND ROME
- COLONIALISM

Introduction to Shakespeare: *A Midsummer Night's Dream*

- HISTORICAL AND SOCIAL CONTEXT
- FORM AND PURPOSE
- GENRE: COMEDY, HISTORY, TRAGEDY
- POETIC DEVICES AND IMAGERY



Poetry and Metaphor

- ASPECTS OF POETRY
- LITERAL LANGUAGE
- METAPHOR
- TENOR
- VEHICLE
- GROUND



Fantasy Fiction: *Coraline*

- CONVENTIONS OF GENRE
- ANALYSING AND DEVELOPING CHARACTER
- DESCRIPTIVE WRITING



Year 7