

	Autumn	Spring	Summer
Year 7	History of the English Language Introduction to Shakespeare Shakespeare's Sonnets	Victorian Literature: The Adventures of Sherlock Holmes	Modern Novel and Genre: Coraline
	<p>Context Language Development: Old English to Early Modern English Shakespeare's England, his life, work and legacy</p> <p>Text/s Extracts from Beowulf translated by Seamus Heaney Plot of Twelfth Night Extracts from Macbeth Sonnet 73 Sonnet 18</p> <p>Form Information article Dramatic form: tragedy/comedy, monologue Poetic form: the sonnet</p> <p>Language and Structure Figurative Language Rhyme and Meter</p> <p>Grammar and Writing Sentence demarcation Avoiding fragments Avoiding comma splicing Discourse markers Paragraphing Writing an article Writing analytically</p> <p>Assessment MCQ on History of English and Shakespeare's life and work Writing an information article on the history of the Globe Scaffolded reading, inference and analysis of a quotation Scaffolded reading, inference and analysis of a sonnet</p>	<ul style="list-style-type: none"> • Context The Victorian Era: Empire and Colonialism, Industrialisation, Social Change Literary genres <p>Text/s 'The Speckled Band'</p> <ul style="list-style-type: none"> • Form The short story <p>Aspects of Narrative Genre Characterisation Setting</p> <ul style="list-style-type: none"> • Narrative Perspective • Language and Structure <p>Sentence types for effect Prose style Genre specific lexis Dialogue</p> <ul style="list-style-type: none"> • Grammar and Writing <p>Sentence demarcation Apostrophes Adverbial clauses</p> <ul style="list-style-type: none"> • Embedded clauses • Inverted commas • Writing analytically • Writing in the style of a genre <p>Assessment MCQ on Victorian context and detective genre Scaffolded reading, inference and analysis of a quotation Writing in the style of Conan Doyle</p>	<p>Context History of the novel Literary genres</p> <p>Text/s Coraline by Neil Gaiman Extracts from The Wizard of Oz and The Lion, the Witch and the Wardrobe</p> <p>Form The novel</p> <p>Aspects of Narrative Genre Characterisation Setting Symbolism</p> <p>Language and structure Figurative language</p> <p>Grammar and Writing Discourse markers Inverted commas Writing analytically Writing in the style of a genre</p> <p>Assessment MCQ on genre and figurative language Close analysis of a character Creating a character in line with generic convention</p>