

Year 8 Unit Overview

	Autumn	Spring	Summer
Year 8	Small Island	The Tempest	Gothic Writing and Memoirs
	<p>Context Windrush Generation Caribbean/England 1920s-1940s</p> <p>Text/s Small Island (play)</p> <p>Form Modern drama Personal essay Autobiography Interview</p> <p>Grammar and Writing How to comment on modern drama. Dramatic conventions – stage directions, acts and scenes – are crucial structural conventions. How to analyse the structure of a play. How to evaluate the language characters use.</p> <p>Assessment MCQ on plot and character</p>	<p>Context Shakespearean England Ancient Greece and Rome</p> <p>Text/s The Tempest</p> <p>Form Drama Tragedy Comedy</p> <p>Aspects of Narrative Soliloquy Acts Scenes</p> <p>Language and Structure Essay writing Topic sentences Figurative language</p> <p>Grammar and Writing Essay writing Thesis statements Writing analytically</p>	<p>Context Literary Genres: History of the Gothic</p> <p>Text/s Extracts from Frankenstein The Fall of the House of Usher</p> <p>Form The novel Poetic form The short story</p> <p>Aspects of Narrative Narrative perspective Characterisation Setting Symbolism/motifs</p> <p>Language and structure Figurative language including pathetic fallacy as a form of personification Tension and foreshadowing</p> <p>Grammar and Writing Embedded clauses</p>

	<p>Extended essay response: 'Which main character changes the most by the end of 'Small Island'?</p>	<p>Assessment MCQ on plot and character Extended essay writing task: 'How is Caliban presented in this extract and in the rest of the play?'</p>	<p>Subordinate clauses Semi-colons Hyphens Punctuating dialogue. Writing in the style of a genre</p> <p>Assessment MCQ on gothic origins and history of gothic Close language analysis: The Fall of The House of Usher</p> <p>Memoirs: Learners will read a range of excerpts of memoirs from writers including Maya Angelou, Lemn Sissay, Helen Keller, Marjane Strapajne and others Learners will be taught the history of and features of memoir writing. They will read and analyse a range of texts, exploring how writers convey their thoughts, feelings and memories. Learners will also apply their knowledge to create their own short memoirs based on a significant moment in their own life.</p>
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