

	Autumn	Spring	Summer
Year 9	Modern American Literature	Macbeth	Art of Rhetoric
	<p><b>Context</b>  Depression-era America  Oppression and the civil rights movement  The Harlem Renaissance  Gender roles in 1930s America</p> <p><b>Text/s</b>  Of Mice and Men  A range of poetry</p> <p><b>Form</b>  The novella</p> <p><b>Aspects of Narrative</b>  Characterisation  Theme  Motifs/symbols  Setting</p> <p><b>Language and structure</b>  Figurative language  Tension/use of foreshadowing  Cyclical narrative</p> <p><b>Grammar and Writing</b>  Embedding quotations  Writing analytically</p>	<p><b>Context</b>  Shakespeare and his theatre  Jacobean era - King James I,  Gunpowder Plot, role of religion  Witchcraft and the supernatural in 1600s  Gender roles in the 1600s</p> <p><b>Text</b>  Macbeth</p> <p><b>Form</b>  Play</p> <p>Poetic form  Soliloquy</p> <p><b>Aspects of Narrative</b>  Characterisation  Theme  Motifs/symbols</p> <p><b>Language and structure</b>  Figurative language  Tension/use of foreshadowing</p> <p><b>Grammar and Writing</b>  Embedding quotations  Writing analytically</p>	<p><b>Context</b>  History of rhetoric  Social activism and justice</p> <p><b>Text/s</b>  Speeches by:  Malala Yousafzai  Michelle Obama  David Lammy  Greta Thurnburg  Martin Luther King</p> <p><b>Form</b>  Speech</p> <p><b>Language and structure</b>  Ethos  Pathos  Logos  Rhetorical devices</p> <p><b>Grammar and Writing</b>  Punctuation used for effect  Syntax for effect  Sentence types for effect  Writing to express a viewpoint</p>