

	Autumn	Spring	Summer
Year 8	War Horse and World War One Poetry	The Gothic Genre	Memoir Writing
	<p><b>Context</b> World War One history and influence on literature</p> <p><b>Text/s</b> War Horse by Michael Morpurgo The Soldier by Ruper Brooke Who's for the Game by Jessie Pope Dulce et Decorum Est by Wilfred Owen</p> <p><b>Form</b> The novel Poetic form Literary Letter</p> <p><b>Aspects of Narrative</b> Narrative perspective Characterisation</p> <p><b>Language and Structure</b> Figurative and emotive Language</p> <p><b>Grammar and Writing</b> Paragraphing Discourse markers Embedding quotations Writing to express a viewpoint Writing critically and analytically</p> <p><b>Assessment</b> MCQ on WW1 context Extended writing: literary non-fiction Extended essay: Explore the Impact of War</p>	<p><b>Context</b> Literary Genres: History of the Gothic</p> <p><b>Text/s</b> Extracts from Frankenstein The Fall of the House of Usher</p> <p><b>Form</b> The novel Poetic form The short story</p> <p><b>Aspects of Narrative</b> Narrative perspective Characterisation Setting Symbolism/motifs</p> <p><b>Language and structure</b> Figurative language including pathetic fallacy as a form of personification Tension and foreshadowing</p> <p><b>Grammar and Writing</b> Embedded clauses Subordinate clauses Semi-colons Hyphens Punctuating dialogue. Writing in the style of a genre</p> <p><b>Assessment</b> MCQ on gothic origins and history of gothic Close language analysis: The Fall of The House of Usher</p>	<p>NB: This new unit is currently in development. Learners will read a range of excerpts of memoirs from writers including Maya Angelou, Lemn Sissay, Helen Keller, Marjane Strapajne and others</p> <p>Learners will be taught the history of and features of memoir writing. They will read and analyse a range of texts, exploring how writers convey their thoughts, feelings and memories. Learners will also apply their knowledge to create their own short memoirs based on a significant moment in their own life.</p>